ELLESLEY, MASS.

Wellesley College News

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Dr. C. B. Tinker Speaks On Blake

Norton Professor Lectures As First Public Venture of Friends of Library

COLLEGE COLLECTS BLAKE

Chauncey Brewster Tinker, who holds this year what is probably the greatest distinction which Harvard university bestows on a visitor, the Charles Eliot Norton professorship, and is also Sterling Professor of English at Yale, will give one of his Norton lectures, "Blake's *Gates of Paradise*," on Tuesday evening, March 15, in Pendleton hall at 8:30. The lecture is the first given under the auspices of the recently organized Friends of the Wellesley college library, of which a Wellesley trustee, Mr. Frederic H. Curtiss, is the chairman, and Miss Laura Dwight '06, secretary. Mr. Tinker is himself a Friend, one of the first to subscribe, and had before that made generous gifts to us of rare books. His gifts to a rival library (he has only recently resigned the post of Keeper of Rare Books at Yale) are in testimony of the benefits which his graduate students obtain from our collection.

The request that Blake should be the subject of his lecture is partly in compliment to his own exceptionally rich collection of Blake, and partly in recognition of Wellesley's group of Blake's works, which includes what is pronounced by experts as fine a copy as is known of the *Songs of Innocence*. This book alone would give importance to the library possessing it; but we have others which are rare, if less beautiful. Mr. Tinker's own copy of the rare *Gates of Paradise* may be seen at the library this week, and the pictures will be shown, with others, at the lecture. This is the fifth in a series of eight lectures on relations between English poetry and painting in the eighteenth century, a subject on which Mr. Tinker's well-known studies in the period make him peculiarly an authority.

(*Continued on Page 6, Col. 3*)

DEPARTMENTS ANNOUNCE COMAN ESSAY CONTEST

Primary Source Papers to Deal with Social or Economic History; Hathaway House Prize

The departments of history and political science, and economics and sociology announce the opening of the annual Katherine Coman prize essay contest for the best paper dealing with either social or economic aspects of history. The contest is open to all undergraduates.

The essay must be based, in part at least, on primary sources, and is due June 2, 1938. In general, the length should be about 30 typewritten pages, although the committee will recognize the fact that particular subjects may justify briefer treatment of high quality. A copy of the winning essay will be deposited in the library. Each essay, which must be typed, should bear a pseudonym, and the writer's real name and address should accompany it in a sealed envelope.

The committee of judges, consisting of Mr. L. H. Jenks, of the economics department, and Miss J. B. Ross of the history department, and a member outside of the college faculty, reserves the right not to award a prize provided that no essay fulfills the standards which they have set for it.

In the past the prize has been an order on Hathaway House book shop to the value of about $25.

OF MONEY AND MEN

Readers of the News were interested to learn of an article "devoted to Wellesley" in the March 6 edition of the *Boston Sunday Advertiser*. In a plebeian survey of higher education the *Advertiser* printed pictures, figures and highly interpreted quotations. The general effect was of Miss McAfee's Seminary for Overprivileged Females, a matrimonial bureau in the Gothic tradition. By an elaborate system of Cazenove house dances, the complete relaxation of C. G. regulations, and a preponderance of blind dates with limousine-laden scions from M. I. T. and Harvard, the undergraduate body achieves social maturity and reaches new heights in the percentages of "alumnae-married." In presenting to the world this edifying cross-section of academic life, the *Advertiser* became so engrossed in interpretative writing that it neglected the common journalistic courtesy of presenting accurately the statements of the students interviewed.

DR. SALINAS TO SPEAK ON SPANISH SITUATION

Dr. Pedro Salinas, poet and visiting professor of Spanish from the University of Madrid, will speak at Forum's fourth dinner current-events discussion in Severance hall, Thursday evening, March 17. Professor Salinas's subject will be "The Past and Present in the Spanish War."

Professor Salinas, who gave the Percy Turnbull memorial lectures on poetry at Johns Hopkins university last year, has also taught at Cambridge university and at the University of Paris, as well as in Seville, Burgos, Madrid, and Santander. This is Professor Salinas' second year of teaching in the United States.

Tickets may be procured at the ticket booth in Green hall Tuesday, March 15, from 8:30 a. m. to 3:30 p. m. Dinner will be served at 6:15 and the speaking will begin at 7.

SURVEY TO DISCOVER STUDENT PEACE VIEWS

The United student peace committee and the *Daily Herald* of Brown university will sponsor a survey of public opinion on peace during the next few weeks. The purpose of the survey is to obtain student opinion on subjects of vital interest in present international affairs.

SCENE FROM ACT II OF "ALCESTE"

Principals in Center

DOROTHY BAKER, Queen Alceste JOSEPH LAUTNER, King Admetus

College Will Elect New Student Heads

Outgoing Major Officers to Present Successors March 15; Students to Nominate Minor Group

From March 15 to March 29 college attention will be centered on nominations and elections. On the former date the major officers of college organizations and the VII Juniors are to be announced.

The only days on which the college may nominate minor officers are March 16 and 17, since on the following day, Friday, there will be a tea at Shakespeare at which the nominees may meet and decide on the offices for which they wish to run.

The primary election will take place on March 21 in the dormitories. March 25 to 27 are the days devoted to final elections, and the minor officers and house presidents will be announced on March 29.

SENIOR CLASS ELECTS FOUR TREE DAY AIDES

The senior class unanimously re-elected Lucile Johnson president for the rest of the year at a meeting held Thursday, March 3, in Founders hall.

The class elected Frances Lovejoy, Mary Bruce Taylor, Helen Wigglesworth, and Gwendolyn Wilder aides for the Tree Day mistress, Gretchen Heald.

Gym Classes Climax Activity in Display

The Athletic Association and the department of hygiene and physical education will climax the indoor season with the annual demonstration of activities Thursday, March 17, at 4 p. m. in Mary Hemenway hall. A grand march by all the participants will open the demonstration. The awarding of "W's" for outstanding work will take place at this time. Graduate students are in charge, under the direction of Naomi Leyhe, assisted by Helen Tower '39, head of indoor activities, and Camilla Davis '39, head of modern dance.

Various groups will present a panorama of all the different sports. Folk dancing classes will feature two English country dances. Modern dance groups will participate in an exhibition of technique and sequential and non-sequential studies, contrasting sharp percussive with suavely flowing movements. Following a drill by the fencing classes, Helen Park '39 and Betsy Thorogood '38 will stage a bout illustrating the elementary techniques and progressions of fencing.

Badminton matches will include exhibition singles and doubles, and a novelty game with eight players participating. Swedish marching with doubling, a feature of the advanced gym classes, will form a striking contrast to the hoop waltz of the advanced tap class. The elementary tap classes in buck and soft shoe numbers will precede the concluding feature of the demonstration, a finale of apparatus work by both gym classes.

Everyone is cordially invited to come and bring guests.

Barn Will Give Gluck's 'Alceste'

Choir, Orchestra, Faculty to Co-operate with Barn in Musical Production

N. Y. STAGE DIRECTOR

Dorothy Boker, Joseph Lautner Will Sing Leading Parts; Leverett House Glee Club to Help

Attention will be focused on Alumnae hall stage over the coming week-end when several production groups in Wellesley college unite to give the American premiere of *Alceste*, the opera by Christophe Von Gluck, Friday and Saturday nights at 8 p. m. The opera will be broadcast over station W 1 X A L, short wave 6.04 megacycles, 49.6 metres, on Saturday evening.

Barnswallows, the dramatic organization, is the leading spirit, and, under the direction of President Virginia Spangler '38, has supervised the production end, building sets, sewing costumes, and arranging the lighting. Other members of the Executive Board include Malcolm H. Holmes, director of the college orchestra, Edward B. Greene, choir leader, Harriet Chamberlain '38, chorister, and Beatrice Weaver '38, president of orchestra. Mr. Richard Newton of New York is stage director.

Besides the help which the Leverett house glee club, under the direction of George Phillips, will lend, imported talent will include Dorothy Baker, soprano soloist at Saint Bartholomew's church, New York, and Joseph Lautner of the Westminster choir school, Princeton, N. J. Miss Baker, a graduate of the University of Washington and the Cornish school of music, studied voice in Italy with Dante Lair and Ferrari. She is noted for her oratorio work and has sung in concerts and over the radio.

Joseph F. Lautner, a Harvard graduate who is now a faculty member of the Westminster choir school, will fill the role of King Admetus. He

(*Continued on Page 2, Col. 2*)

Mr. Newton Discusses Wellesley Production

When your roving reporter took it upon herself to ask a New York producer to relate his first impressions of Wellesley, the metropolitan view of provincial Wellesley there given was amusing and enlightening. Said Richard Newton, here to direct the opera *Alceste*, "I find that the Harvard boys and the Wellesley girls cooperate beautifully—and I believe that the group has great histrionic possibilities!"

Asked if he thought the novel undertaking would startle the dramatic world, he replied with all seriousness by saying that the real music lovers to whom he had mentioned the project "were all agog." He praised the efficiency of the Barnswallows organization which, he said, differentiated itself from the arty groups found in most dramatic bodies which were interested only in the acting side of production. When he arrived he discovered that the foundations for the work had been well laid, and he saw evidence that the problems of costuming, set-building, and feeding the cast were all "being attacked with equal vigor." To his knowledge, Wellesley is the first college to undertake the production of a grand opera. He finds his part in it a thrilling one, and because affiliations with Oberlin college (of which he is a graduate) spell tact and ability to a Wellesley girl, we believe that his part will also be a successful one

Senior Class Abandons Dignity to Dance to Count Basie's Toe-Teasing Rhythm at Annual Prom

"And last but not least came Senior Prom," wrote a starry-eyed senior on the page of her memory book marked *College Dances*. Her last Wellesley formal, but oh no, certainly not her least—if your pressman is any judge of facial expressions.

Of course it may have been the cordial members of the receiving line, President Mildred H. McAfee, Dean Mary C. Ewing, Dean Lucy Wilson, Prom chairman Judith Martin, and class president Lucile Johnson, who brought the gay smiles. Or was it the tastefully planned rock gardens (complete with frog pond) and sweet-smelling firs that transformed Alumnae ballroom into a California patio?

The toe-teasing rhythms of New York's latest colored swingster, Count Basie, may have had something to do with the air of merriment. "They all *should* look happy," announced the jolly black drummer, "'cause we came way on from New Yawk to play for their dance and give 'em a big time." Perhaps it was the dainty white leather dance programs, or the Seller roll and coffee served at midnight by the pick of the little-sister beauty crop. Certainly it was fostered by the gala grand march for which junior class president Christine Hunter and her escort Robert Kimnach acted as "posts" and the orchestra played the honored strains of "Sentimental Sue" and other hit tunes of that famous *first* Junior Show.

Possibly the joy of wearing a new formal—a sleek maroon satin, a striking green chiffon, or a dainty white net—caused the light laughter and carefree attitudes. At least these very special Prom dresses brought admiration to the eyes of the onlookers, both inside and out. One austere faculty guest was heard to remark lovingly to his wife, "You know, dear, I think you'd look charming with one of those wispy veils held by a flower on top." Out in the cold, undergraduates of '39, '40, and '41 forgot class distinction and exclaimed together over the graceful billowy skirts and clusters of baby orchids on the other side of the French doors.

Well, no doubt *all* these elements of a super-successful Senior Prom contributed to the gay celebration which caused a member of the philosophy department to remark caustically, "This is certainly no place in which to pursue a philosophic calm!" But your pressman had a lurking suspicion that there was something else, a certain rather special element that outbid even all these distractions in absorbing the seniors' interest. Of course it was hard to divine this added element, so subtle have all Wellesleyites become by the time they don their caps and gowns, but the answer suddenly occurred to him. This final element was on the whole very attentive, handsome, completely "up-to-scrateh" in every respect—that paragon of datedom, the Senior Prom man!

Groups Work on King Argimenes

Theatre Workshop Joins Dance Group in Presentation of Lord Dunsany's Play

MUSIC INTENSIFIES MOOD

The Wellesley college dance group and Theatre Workshop are approaching the completion of the joint project of their class work for the year, the presentation of Lord Dunsany's *King Argimenes and the Unknown Warrior* on which the curtain will rise in Alumnae hall the evening of March 26, at 8:30 p. m.

Artistically the performance will mark a new departure which is only now being tentatively forecast by leaders in dramatic art and dance. The production looks to the future and will go beyond the usual contemporary forms of dance drama and dance recital.

The plot and the "word illumination" of characters and action will be supplied by Dunsany's well-known play. But in the treatment, students in both Theatre Workshop and dance will have the experience of venturing into fresh fields to create a medium, new in its integrative aspects, in which the dance is neither a meaningless, interrupting *tour de force*, nor wholly responsible for carrying the burden of plot development and character delineation. Rather, with the spoken word and dramatic action, dance is fused to form an artistic unity. Music, composed after the completion of dramatic action and choreography, helps to set and intensify the mood, and point up gesture and dance pattern.

Miss Edith Smalll, director of Theatre Workshop, supervises the production and is responsible for the acting in particular. Miss Sarah Emily Brown is the technical director in charge of the stage sets, costumes, lighting, properties, etc. Miss Charlotte G. MacEwan is in charge of the dancing. Her students create the interwoven dances as functional parts of the whole. Miss Marjorie Houser, a Boston pianist, watches the development of the entire project and composes the musical setting, including two chants to be sung by a madrigal group. The emphasis throughout is not only on the artistic outcome, but on the truly educational values of cooperation and creation.

Tickets are priced at $.50, $.75, and $1.00, and mail orders may be placed until March 17 by addressing Mrs. Katharine McManus Healy '06, Theatre Workshop, Wellesley college, Wellesley, Mass.

DR. T. DAVIS SPEAKS ON 'ATALANTA FUGIENS'

"The theory of alchemy is that all objects consist of or are the products of two contrary first principles, sulphur and mereury, and that, if these two are combined in the proper combination -balance, gold will be formed." Thus Dr. Tenney L. Davis opened his talk on the alchemical background of *Atalanta Fugiens* on March 2 in Pendleton hall, where he had last year been the first speaker.

Dr. Davis said that these two principles correspond to the two opposing principles of the modern chemist—electrons and protons.

Miss Helen J Sleeper of the music department explained that all the songs were molded around one central melody. Variations were introduced by writing the music upside down or backwards or with a combination of changes. Miss Sleeper directed chemistry students of M. I. T. and Wellesley in singing a few of the 50 canons from Michael Maier's book.

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Mr. Hodges Remembers Wellesley 'Way Back'

Into the inner sanctuary where the financial wheels of Wellesley go around, roved the roving reporter in scarch of a story from Mr. Charles B. Hodges, who will retirc this summer aftcn ten years as business manager of the college.

From the midst of books, maps and blueprints, Mr. Hodges grceted the reporter with a cheery, "So they've heard I'm going to leave and want to wrlte me an obituary!"

Somewhat taken aback but still undaunted the reporter ventured to ask about the changes in Wellesley. "When I came only ten years ago," said Mr. Hodges, "you wouldn't have known Wellesley. Why, I held sway in Miss Pendleton's 'Chicken - coop,' Stone - Davis and Sage were half built, and Green, Munger and Pendleton were only dreams. Now work has actually been started on the swimming pool."

"As for the girls," continued Mr. Hodges, "there are still 1,500 of them and they look just about the same to me!"

As the roving reporter rose to hurry back to press, Mr. Hodges called, "Wait a minute. For 31 ycars before I came here I helped to run a locomotive works. Tell them I'm a business manager without an academic background!"

'ALCESTE' WILL HAVE AMERICAN PREMIERE

(*Continued from Page* 1, *Col.* 5)

has sung with the German Volksopa.

Two faculty members will take part in the performance. Joseph G. Haroutunian of the Bible department will be one of the soloists, anl Mr. Thomas Proctor of the philosophy department is a member of the orchestra.

Twelve girls will dance in the ballet chorus which is under the direction of Charlotte G. MacEwan. They are Judith Alexander '40, Marjorie Ll '40, Camilla Davis '39, Martha Parkhurst '39, Phyllis Gordon '40, Harriet Judd '40, Christine Marting '40, Rhea Ornstein '40, Nancy Sargent '39, Nancy Strellnger '41, Marjorie Willits '39, and Elizabeth Deems '41.

Prominent among the many choir members who will sing the choruses in *Alceste* is Phyllis Finklestein '39 who, aside from Miss Baker, has the main singing part for the women. Smaller solo roles will be sung by Leora Aultman '39, Mary Bennett '39, and May Spencer '38. The girls who will sing in quartets include: Nancy Waite '40, Mary Randall '39, Natalie Gordon '38, Hannah Thomas '38, Margaret Kenerson '38, Elizabeth Johnson '39, Nancy Whiton '38, Katherine Hack '39, and Claire Zimmerman '40.

The sketches for costume designs, derived from a study of ancient Greck art, have been done by Catherine Hascall '38. Costumes are being made by a committee headed by Esther Howard '38. Narcissa Reeder '38 is in charge of the make-up committee and Priscilla Barlow '38 heads the properties committee. Scenery is being constructed under the direction of Caroline Farwell '39, and Margaret Platner '38 is the head of lighting. Rhoda Garrison '39 is in charge of the service committee, and publicity has been handled by Natalie Gordon '38 and Elizabeth Boardman '40.

Ski Pictures

A small crowd of ski enthusiasts attended a showing of motion pictures featuring Hannes Schneider, Austrian ski instructor, at Pendleton hall, Monday, March 8, at 8:30 p. m.

Out From Dreams and Theories

Banking and Investment Fields

On Monday, March 14, a symposium on work in banks and investment houses will be held, with three alumnae as speakers. Mrs. Blanche Schlivek Shedd '23, of Scudder, Stevens and Clark, Boston, will give a general survey of the field; Miss Mary White '34, of the same company, will tell of account managing; Miss Barbara Dailey '28, of Eaton and Howard, Boston, will speak of securities analysis. The meeting will be in T. Z. E. House at 4:40 p. m. Tea is served at 4:15.

Katharine Gibbs' Awards

The Katharine Gibbs school has announced two national scholarships for the year 1938-39, as a memorial to Mrs. Gibbs, the founder of the school.

Each scholarship includes tuition in any one of the schools, Boston, New York, or Providence, and three hundred dollars in cash, which may be applied to the cost of residence. Students who wish to be considered by the committee which will nominate candidates to the Katharine Gibbs school for these scholarships should register their interest at the Personnel Bureau as soon as possible. Since final applications are due at the school by April 1, preliminary application must be made at the Bureau, 242 Green hall, by Tuesday, March 15.

Mrs. Sells Discusses Job-Hunting

"The employer is not interested in what he can do for you but in what you can do for him," emphasized Mrs. Alice P. Sells of Teachers college in her lecture on *How to get a Job*. Mrs. Sells spoke to a large group of students at Agora, Monday afternoon at 4:40.

Mrs. Sells named three approaches which can be used in trying to get a job: applying at the Personnel Bureau, applying at a commercial agency, or personal application. It was suggested that the best fields for women today are in dietetics and home economics.

After Mrs. Sells had made clear some of the important factors in job getting, she illustrated her points by staging two interviews, using two of the students present as applicants.

Miss McCrum Speaks

Miss Blanche McCrum of the Wellesley college library spoke at a Personnel Bureau tea Tuesday, March 2, at Agora, on the subject, "Librarianship, a changing occupation."

Miss McCrum traced the history of the word "librarian," from its first appearance in 1072 describing a "copier of books," to its present day meaning.

The demand for specialization in a field as well as basic training in library work is becoming continually greater. Miss McCrum believes that for those having a true "book sense," and the desire to help others through books, librarianship is an interesting and rewarding profession.

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COLLEGES WILL MEET FOR PRESS CONFERENCE

Editors Sponsor Experimental Meeting of Intercollegiate News Boards; Mr. Drummond Will Speak

Visiting editors and business managers from Mt. Holyoke, Radcliffe, Smith, and Vassar will meet at Wellesley for the week-end of March 12-13 for a press conference. The purpose of the Conference is to consider common difficulties entailed in the publishing of a girls' college weekly newspaper.

Mr. J. Roscoe Drummond, editor of the *Christian Science Monitor*, will speak at a luncheon in Severance hall on Saturday, March 12, at 12:30 p. m. The staff of the English composition department, English composition majors, members of Press board, *Literary Review* and the *College News* board will be present at the luncheon. The conference discussions will take place in Shakespeare, on Saturday morning and afternoon.

CONTEST BEGINS FOR FLOAT NIGHT DESIGN

The *Adventures of Robin Hood* will be depicted Float Night, which comes May 20 this year. The contest for float designs begins today. All drawings should be made in scale with the floats which are 10′ by 7′ by 7′. Irregular outlines, bright colors and a cutting down of detail are necessary to present a vivid picture on the lake. Suggestions for scenes are posted on the class boards but new ideas are always welcome. All designs for floats should be submitted to Emilie Little '39 in 116 Severance hall before March 24.

A competition in all classes for a program cover design also begins today. The covers are 3¼" by 5½" but designs should be drawn on a larger scale. Two or three colors may be used, and the cover must contain the words "Float Night 1938." The designs should be handed to Jane Wheeland '41, Fiske house, before March 24.

Spanish Club to Give 'La Zarillo de Tormes'

There will be a meeting of the Spanish club on Wednesday evening, March 16, in Agora, at 7:30 p. m.

The directorship of the club has recently been taken over by Senor Pedro Salinas, visiting professor of Spanish, and this will be the first meeting of the club under his guidance. Members of the class in Spanish 302 will present a sketch taken from a scene of *La Zarillo de Tormes*.

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C. A. NOTES

Dr. Glenn Conducts Vespers

Dr. C. Leslie Glenn is to speak at the vesper service on Sunday, March 13 at 7:15 p. m. in Schafer. Dr. Glenn is the rector of Christ's church in Cambridge and has spoken here previously at vespers and Sunday chapel.

MLLE. PERNOT EXPLAINS INTONATION OF FRENCH

Mademoiselle Nicolette I. Pernot of the French department spoke on French speech intonation on Monday, March 7 at 8 p. m. in Billings hall.

Mademoiselle Pernot explained that not only do the French pronounce vowels and consonants differently from Americans, but their speech intonation differs as well. The American begins a sentence at a high pitch, letting the voice fall at the end, whereas the French person begins each phrase in a low tone, the voice rising within the phrase, and falling only at the very end of the sentence.

In dealing with words, Mademoiselle Pernot pointed out the tendency of Americans to accent the first syllables, while the French only make syllables stand out if they are at the end of a sentence.

Freshmen Elect Barbara Prentice Vice-President

Marion Edie, president of the freshman class, has announced Barbara Prentice of Washington as vice president of '41 in the recent election.

What is best cruise during Easter Vacation — to Bermuda or Nassau?
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THE PEREGRINATING PRESS

PERRY has a friend at Harvard who has taken up that form of pediatric movement called "trucking." When he wrote home to his family about his accomplishments, his father concluded that he was taking a new course in agriculture.

• • •

EVIDENTLY even the professors have an idea of the difficulty of their courses, for in announcing a lecture, one of them was heard to declare that his "210 students — if there were any left in the college— would be welcome."

• • •

RECENTLY, another professor was discussing the qualifications for a perfect world. His thoughts must have been elsewhere, however, for instead of saying "world," he used the word "girl." Perhaps he meant that the two go together.

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RATHER an unappreciative view of the possibilities of his sex was expressed by a male professor, who, on the day of the Senior Prom, inspected his class and failed to find any male supporters. "Well," he remarked, "you probably thought they wouldn't be able to understand what we are talking about, and they probably wouldn't."

• • •

YOUR eavesdropping reporter conducted his usual snooping way into an art course the other day and heard a teacher ask an unsuspecting student what adjective she would use to describe the Gothic cathedrals. Taken unawares, she replied, "Dainty."

• • •

PERHAPS some students know more about Life than political science. When asked about dissolution in France, one senior discussed disillusion at great length.

PERRY has decided that the population of Shafer is getting blasé, cynical, and calloused. One night at dinner things reached the stage where people simply sat staring at their plates, completely oblivious to everything around them. Glum dejection shrouded the untouched meal. In a moment of awakening from the general lethargy one young thing startled the daylights out of everybody by raising her eyes to the middle of the table and announcing exuberantly, "Look, cookies for dessert."

• • •

PERRY'S visit to a certain psychology class was most revealing. The theory the professor was citing was fine—the idea being that today employers regard their employees impersonally, as mere fixtures. It was his illustration which entangled him. Unfortunately he cited as an example big bosses and their private secretaries.

• • •

PERRY has great respect and admiration for the hardy seniors who attended their 8:40's Saturday, and even more regard for those who managed to bring their dates, but he considers it unfortunate that one young gentleman accompanied the professor's lecture with loud snores.

• • •

TRUE to tradition, at least one prom man will make his senior a good husband. He was seated in the corridor between dances, with needle, thread, and thimble, patiently sewing the buckle on her shoe.

• • •

ONE of Perry's commuting friends is not satisfied with her plutocratic possession of a car; she dragged the humble bicycle of a less fortunate fellow student from the parking space to Severance on her bumper.

Perry the Pressman

CARTER GLASS

Carter Glass, cat incomparable, has graduated. The first of the male species ever to receive the degree of bachelor of arts from Wellesley, Claflin's house mascot bade his Alma Mater farewell on Friday, February 25, after a four months' course in "How to Grow into a Cat."

Claflinites gathered around dejectedly as Carter's luggage, consisting of his leash and his Mickey Mouse dishes, were packed for the journey to Wellesley Hills, his next place of residence. Carter himself, however, grown to almost twice his original size since last November, showed no visible signs of grief except for a protesting yowl as the lid of his cardboard box was clapped shut.

Deutscher Verein to Hear Speaker on German Travel

A representative of the Hamburg American steamship line will speak to members of the Deutscher Verein on travel in Germany at the meeting to be held in Shakespeare house Wednesday evening, March 16, at 7:30 p. m. The talk will be of special interest to students interested in the summer sessions at Heidelberg and Munich universities. Refreshments will be served.

CAMERA CLUB MEETS TO HEAR S. GHERIN SPEAK

Mr. S. Gherin, Wellesley photographer, spoke to members of the Camera club at Pendleton hall on Wednesday evening, March 9. Eliese Strahl '39, president of the Camera club, introduced the speaker, and announced a contest, ending March 18, for winter scenes about the campus. The publicity office is sponsoring this contest and another after spring vacation for general college views. Both contests are open to all members of the college.

Forum Features

Mr. Jacobs on Peace Work

An opportunity will be given on March 16 from 2:30 to 4:30 p. m. in the C. A. lounge to those interested in peace campaigning to discuss with Philip Jacobs individually and in small groups possible work in the peace field this summer. Those desiring to see him should sign in the Personnel Bureau at once.

Summer peace work, under the auspices of the American friends' service committee, is carried on by college students who are responsible for all their own expenses of food, board, and travel. The object is to promote peace-mindedness in American communities through a program of education, organization, and legislation.

Last summer almost two hundred students, Indians, Negroes, and Chinese among them, participated in such work. There were five training centers set up where these volunteers went for a two week period of intensive study before beginning their eight weeks of action in the field. Here they gathered for discussions and lectures on the social, religious, economic, and political factors relative to war and peace in the world today. They were privileged to hear numerous authorities speak on those subjects. And finally, after instruction in how to approach active field work, they were sent out on their own in groups of from three to five.

A Wellesley girl participated in this enterprise last year; she was enabled to do so by means of an appropriation of $150 from the college. She, with 70 other students, attended the training center at Cheyney, Pennsylvania. From there she was sent to Wayne county, Ohio, as one in a team of four girls from Sarah Lawrence, Mount Holyoke, and Northwestern university. The girls established their headquarters in Wooster and extended their activities from there.

Committee Discusses Housing

Helen Gerhard '38 conducted a meeting of the housing committee of the Wellesley A. S. U. in Norumbega, Monday, March 7 at 7. After a brief survey of housing legislation and projects of the past, discussion centered on the Federal Housing Act.

At the end of the discussion plans were made for the coming field trip on Saturday, March 19 to Cambridge housing projects.

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Spring is in the air bringing with it work for poets! Here are a few inspirations to make the most of the season!

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Hand blocked prints on fine rayon pique. Colorful cogwheels tsketchedt on black, navy. Other prints and monotones $1 to $3. Small, medium, large. $2 complete

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Spring shall be filled with music —just listen to the tinkle of this tuneful BAND—on your wrist! Lapel pins to match. Soft, subtle notes for Spring 'populated' with newsboys, policemen, mailmen, urchins et cetera! Other spring jewelry 59c and $1. $1 each

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WELLESLEY COLLEGE NEWS

1937 Member 1938

Associated Collegiate Press

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Collegiate Digest

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WELLESLEY, MASS., THURSDAY, MARCH 10, 1938

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Congratulations, Forum!

Elections with their attendant festivities and farewells are around the corner. But before they take the center of the stage the NEWS directs the attention of the college to what it considers a most worthwhile and successful accomplishment in the realm of extra-curricular activities, the rehabilitation of the Wellesley College Forum. To Edith Iglauer and her associates goes our unstinted praise for the splendid job which they have done to orient the college consciousness beyond the Central street and the Washington street and the Vil of our minds.

The success of their efforts in that direction is attested by the rapidity with which Forum tickets for monthly dinner discussions disappear, by the profits of the Huxley lecture and by the crowd of enthusiastic students who attended the "boycott tea" last week. College Government has recognized the worth of these achievements and has elevated the Forum presidency to the status of a major office.

But valuable as the signs of these contributions may be, the NEWS considers something else more intangible and, to our mind, more valuable and lasting.

Earlier in the year we congratulated the *Review* board on their policy of "making Wellesley girls worldly wise," and now we welcome to our ranks the Forum, which by virtue of its more inclusive and extensive organization has untold advantages over the comparatively narrow publication set-up. More and more we are coming to realize the extent of the community responsibility of the educated person. While to foster that sense of responsibility is by no means the exclusive province of the college Forum, it is very definitely Forum's prime and special concern.

Courage to China

A little over eight months ago Japanese and Chinese soldiers came to blows in an "incident" near Peiping which set off the current Asiatic dispute, not yet "recognized" as a state of war. The relentless Japanese war machine has advanced consistently almost to the Yellow river with no signs of stopping. Although retreating Chinese have hindered this progress by destruction in flight and have accomplished a few desultory attacks on outlying enemy detachments, the situation has improved little in the past months.

The Sino - Japanese question has now retired to the second section of the American newspaper front, but at Wellesley we were reminded of the affair very poignantly last week by a cablegram from our loyal alumna, Madame Chiang Kai-Shek (Mayling Soong '17). She thanked us for our support of the Chinese cause and said that to her mind there was an indissoluble bond between college students the world over. The Japanese invasion has made it impossible for ten thousand students to continue their education in China. This loss, she says, is not only China's but ours, in that all progressive contributions of Eastern culture are curtailed at present.

Wellesley should be more than pleased by such attention from the harassed wife of the Chinese generalissimo. We should be gratified that at such a time in this Chinese woman's life, concern for the cultural and intellectual fate of her country should be paramount in her mind. Wellesley extends to Madame Chiang Kai-Shek thanks and encouragement, feeling confident that Chinese culture, which has survived earlier invasions long before the birth of our own American nation, will not be lost in this gruesome Japanese war.

Vote Wisely and Well

The March rush is full upon us and in its midst comes the election of new officers to supervise the major extra-curricular organizations for next year. A full 300 members of the college are occupied every day this week with the production of *Alceste*. Others of us have focused our attention on working with the Theatre Workshop and Dance Group in *King Argimenes*. Academically, the period of six weeks quizzes and papers is just now getting off to a good start—at the end of the fourth week.

To gaze upon this rush of activity might lead us to regard with disfavor the occurrence of all-college elections, now, as coming at an inopportune moment. On the contrary, to us it seems only fitting that such elections should occur at the exact time when the work of the '38 officers reaches its culmination. We may all look upon the work which 1938 has wrought, praise it and criticize it and allow it to govern our selection of next year's officers.

The class of '39 has presented us with an adequate list of nominees from which we may choose our leaders for the coming year. The class of '38 provides us with the material stuff of their extra-curricular activity—the basis of judgment on which to make our new selection. The least we can do is to avail ourselves of this information and make sure that we vote wisely and well—make sure, especially, that we *do vote*.

Land, Sea, and Air

Following the controversial question of United States foreign policy in connection with increased armaments and naval expansion, comes President Roosevelt's claim to certain Pacific islands and Byrd's discoveries in the Antarctic. In his message the President ordered specifically that the mid-Pacific islands of Canton and Enderbury be placed under the control of the secretary of the interior, but further claims seem to be in the offing.

The United States' right to these islands is based on the discoveries made by whaling vessels in the early days of our government; the title to some of these islands is disputed by Great Britain, and negotiations for settlement are already under way. At the moment the issue rests with these two countries, but should a program of broad expansion get under way, it is probable that France and Japan, who also have interests in several of these islands, would also enter the field.

The alleged purpose for control of these islands is that they are to be used for commercial aviation bases. In view of recent developments, however, it seems reasonable to suppose that the United States in considering land and sea preparations should not overlook the value of an air force with convenient ports in strategic locations.

Versatility

We speak of versatility
With wonderment and awe.
We praise a Leonardo
Or respect a Bernard Shaw.

But need we look to ages
That have passed so far away
Or to the lands beyond us
For a versatile display?

No, right outside our windows
Is the answer to a prayer
For precious versatility.
Look, and you'll find it there!

The March wind dances speedily
Like cold December's blow,
And then it stops as if to say,
"I don't know where to go."

The March sun beats upon us
With a warmth when we awake,
And after several hours
Fades, while ice covers the lake.

The March rain comes in torrents,
And when we've been soaked through,
Decides that dropping hail stones
Is the proper thing to do.

Thermometers may have no peace,
They soar and fall with fear,
They're used to versatility,
'Cause March comes once a year!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Will Tower Stifle Freshmen?

To the Wellesley College News:

Rumors have been heard that in 1938-39 freshmen will be placed in houses of the Tower Court group. Many upperclassmen who have lived in these houses for one or two years risk being called selfish in protesting this change; they feel that they complain with reason.

It is useless to deny that these houses are popular with the students. The addition of freshmen definitely changes the tone of a house, and the students now resident in the Tower group do not want the tone changed. Some may reasonably argue that as the Quad houses have suffered the freshmen to come into them for a number of years now, it is only fair to distribute the favors. Freshmen have to live somewhere. Without being at all familiar with the peculiar problems which might arise, one might venture the suggestion that one of the Quad houses could be made into an all-freshman affair, and become, in time, as popular and peppy as any village house (even Noanett).

Lest it be inferred that the happiness of our freshmen-to-be is disregarded, let the reader question any person who was a freshman in an upperclass house. Nine out of ten, it is safe to predict, wish that they had lived in the Vil with their classmates. Many who started as part of a more or less cowed minority, in a large group of wiser ones who ignored them, did not really enter into the life of the college until their second or even third year. All must feel the lack of wide acquaintanee in their own class. Not only would an all-freshman Quad house offer fraternity, but the added convenience of accessibility to classes.

Putting freshmen with upperclassmen has been called an experiment to better the college. If so, it has failed miserably in the eyes of a number of students, and should be stopped before all houses are infected.

1939, Severance.

NEWS NOTATIONS

Phosphate Situation — President Roosevelt will soon lecture on the world phosphate situation in a message to congress. He will give the facts about this valuable chemical for which there is said to be no substitute. The president has in mind a plan to put to work a number of men producing great quantities of phosphate. The subject is considered to be of world-wide importance, therefore Mr. Roosevelt is anxious to determine public reaction to the plan.

Vanished Glory — Premier Benito Mussolini recently received the jewelled gold crown of Ethiopia and the imperial sceptre of Haile Selassie, former Ethiopian emperor. The spoils, symbolizing the vanished glory of Ethiopia, were captured in May, 1936 when Addis Ababa fell. Mussolini has ordered that the crown and sceptre be placed on exhibition in Rome's colonial museum.

Social Torture — A speaker at a luncheon of the Gourmet society declared that too little use is made of food and suggested its utility as a weapon of social torture. People who try to embarrass others could be served "crunchy food that they cannot eat silently," or "fibrous food that will stick in their teeth" or "food that is difficult to chase around a plate." Guests may be tortured by serving the very finest foods—with a strong odor of cabbage coming from the kitchen. Or the process may be reversed by greeting your guest with a delicious odor from the kitchen and then serving second-rate food. Too little food is another excellent form of torture.

California Floods — Mr. L. Deming Tilton, head of the California state planning commission, declared that much of the damage suffered by Southern California in the recent storm was caused by desire for private gain and community short-sightedness. Mr. Tilton believes that areas intended by nature to be overflow basins and emergency drainage ways "should be devoted to activities that will be damaged little by flood and never should be so used as to make their operations a danger to life in time of storm."

Curds And Whey — E. W. Smith of Melrose, Massachusetts, has patented a new use for sound waves in reducing the "curd tension" or hardness of milk. Unlike boiling, the usual process for making milk more digestible, the new method does not destroy any food values. The sound waves are of the same type as those used for determining ocean depths by means of a fathometer.

Fish Cloth — Dr. Otto Mecheels of Germany describes a new kind of cloth, "warm as wool," that is made from fish albumen and cellulose. The albumen is added to a solution of the cellulose, out of which cotton fabrics are made. Dr. Mecheels is professor of engineering at the German Research Institute for Textiles.

Aboriginal Firewaters — Weston La Barre, a Yale anthropologist, has published the theory that aboriginal Americans drank at least 36 varieties of undistilled alcoholic liquors. A Mexican tribe made wine from cornstalks, adding to it the narcotic "mescal bean." The Apaches often preceded drinking ceremonies by a long fast. The report applies to nearly all Indians of southwestern United States except the Pueblos.

Turned Tables — The mistake of a careless newspaper censor aroused needless excitement in Bucharest. The censor through a misunderstanding omitted a paragraph from a communique which stated that the Rumanian participants in the Balkan conference intended to recognize the Italian empire. Indignant press authorities announced that Rumania is fully in accord with the Balkan Entente in recognizing the Italian empire.

STAGE

You Never Know, new Cole Porter Show — SHUBERT
Through March 19

Shan-Kar and his Hindu ballet — SYMPHONY HALL
Friday, March 11

IN PROSPECT

Spring Thaw with Roland Young. March 14 for one week
Brothers Ashkenazi. March 14 for one week
I Married An Angel with Dennis King. Opening April 4

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CAMPUS CRITIC

Mauroner Etchings

Etchings by Fabio Mauroner of his native northern Italy will continue to be on exhibition in the Art building through Friday, March 10. The artist distinguished here and abroad for his honest, loving, and accurate observation of Italian country and life is represented by characteristic scenes of Venice in many moods, as well as by the sunny distances, ruined buildings and gnarled trees of the hill country. In each print he has captured the warm, remote and half-mediaeval charm of the region and conveyed it faithfully to the observer. John Taylor Arms, the well-known American etcher, has written of Mauroner that his works "are the product of a soul and mind and hand that feel for the subjects depicted that affection that only a Latin knows for his native land."

Mr. Mauroner's method is detailed rather than impressionistic. His effects derive mainly from the great care with which he works, and from his unpretentious interpretations of his subjects. The prints tend occasionally to dryness; one might wish for a line less hard and binding, and for more subtle differentiation of distances and use of accents than are generally found in these scenes. But the prints all transmit their varied moods to the observer with sincerity and thoughtfulness, regardless of the quality of the technique.

Two of the most distinguished and satisfying compositions are the views of *Toledo* and the *Civita da Bagnoregio*. These two landscapes, each having as a focal point a mysterious and monumental citadel, are perhaps the most thoroughly individual contributions of Mr. Mauroner, and have been deservedly honored by collections and museums both here and abroad.

E. K. '39

Cosi Fan Tutte

Cosi Fan Tutte, one of Mozart's lesser-known operas, was presented at the Boston opera house Sunday, March 6, by the Salzburg Opera guild. The audience, although small, responded enthusiastically to the vivacity and charm of the music and performers.

The opera is a lively Italian comedy of two young men who attempt to prove to a friend the constancy of their sweethearts. Disguising themselves as Oriental potentates, they woo the ladies, who at first remain unmoved. Yet, after being urged by their serving-maid, the ladies succumb. They quickly change when the young men again appear as themselves, and happy reconciliation follows.

The music is light, graceful, and gay in the eighteenth century manner and provides many opportunities for amusing action on the stage. The members of the cast were good singers and actors and full of enthusiasm. Marisa Merlo gave a very spirited and humorous interpretation of the serving-maid who aids the lovers. The bass singer has a prominent part, which was well done by Deszoe Ernster. However, every role was important, and no singer took special honors.

The orchestra did not do full justice to the music, but it did provide an adequate and not displeasing accompaniment.

M. L. and E. L. '39

FLOAT NIGHT CONTESTS FOR DESIGNS FOR FLOATS AND A PROGRAM COVER BEGIN TODAY

BIBLIOFILE

Exploration!

The Gold Missus. By Katherine Fowler-Lunn. W. W. Norton and Co. 1938. 301 pp. $3.00.

When a lady geologist goes trekking off into the hinterland of British west Africa she may be aptly described as unconventional. But when this twentieth-century pioneer is a Boston social registerite who raised her thirst for scientific adventure within the ivy-clad walls of Bryn Mawr, the tale promises good telling. Katherine Fowler-Lunn stepped from a Puritanical New England background into the unexplored bush country of Sierra Leone, and the chronicle of her solitary undertaking, recorded in *The Gold Missus*, conveys the exciting potentialities of that dramatic step.

If the narrative suggests unreality, it is in the apparent impossibility of the venture. How could a young woman, a bride separated by official red-tape from her newly acquired husband, venture alone into the wilderness of Equatorial Africa? The answer written into the account of *The Gold Missus*, is certain proof that the days of pioneering are not yet over, and that at least one woman has proved herself adequate to play a man's role in this strenuous drama of human endeavor.

When Mrs. Lunn, now a member of the geology department at Wellesley college, first went into Sierra Leone it was to prepare a geological map for the British government. Her findings proved so successful that a mining concern sent her out on two expeditions: first to tap the potential sources of gold and later to survey the molybendum deposits. The trips extended over three years, most of which were spent in the company of shifty native guides, a faithful little "personal boy" (Amadu), and her geological instruments. That she came out alive is accounted for in the adequacy of her preparations and her competence in handling people, both black and white.

This personal chronicle is so effortless, so sincere and unaffected that one realizes a spontaneous admiration for the writer. The ominous silences of the African nights, the poisonous atmosphere of physical danger, and the constant realization that she has not seen a white man for months of interminable trekking force on the reader the anticipation of an imminent collapse. Then, gradually, the idea evolves that this woman has such interest in her work, such control over her mental faculties, that surrender is impossible.

The Gold Missus is a direct and penetrating account of personal achievement. That it proves thought-provoking to the individual reader is not apart from the author's purpose. One cannot emerge from three years of hazardous pioneering without experiencing some sceptical reflections on the ways of man. And Katherine Fowler-Lunn is a pioneer in the fullest sense of the word. A trail-breaker who pushed and persevered and thrilled in her belief that "seeing the new, thinking the new and hunting for the new have ever been man's greatest delight."

B. G. '39

CINEMA

COLONIAL—March 10-12: *Beg, Borrow, and Steal* and *Happy Landing;* March 13-15: *Man-Proof* and *The Invisible Menace;* March 16: *Hurricane* and *You're Only Young Once.*

COMMUNITY PLAYHOUSE—March 10: *Rosalie* and *The March of Time;* March 11 and 12: *A Day at the Races* and Walt Disney's *Academy Review;* March 13-15: *The Good Earth;* March 16-18: *Nothing Sacred* and *Love and Hisses.*

PARAMOUNT FENWAY—March 10-17: *Gold Is Where You Find It* and *Penrod and His Twin Brother.*

METROPOLITAN—March 10-17 *Slight Case of Murder* and *Romance in the Dark.*

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Calendar

Thursday, Mar. 10: *4:10 P. M. Shakespeare House. Debate with M. I. T. on the subject, "Is a liberal education more valuable than a technical education?". Tea at 4:00. (Forum.)

Friday, Mar. 11: *8:15 A. M. Morning Chapel. Miss Garlinghouse will lead.

*8:00 P. M. Alumnae Hall. Barnswallows, Choir and Orchestra, assisted by the Leverett House Glee Club of Harvard, several members of the Harvard University Orchestra, and guest soloists, present Gluck's opera "Alceste." Tickets on sale at the ticket booth, Green Hall, through Fri., Mar. 11, 8:30 A. M. - 3:30 P. M. and at the door the nights of the performance.

Saturday, Mar. 12: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

12:30 P. M. Severance Hall. Mr. J. Roscoe Drummond, Editor of the Christian Science Monitor, will speak at luncheon in honor of visiting editors and business managers of college newspapers. (The Wellesley College News.)

*8:00 P. M. Alumnae Hall. "Alceste." (See above.)

Sunday, Mar 13: *11:00 A. M. Memorial Chapel. Preacher, Dr. J. Burford Parry, Wellesley Congregational Church.

*7:15 P. M. Shafer Hall. All college vespers, Dr. C. Leslie Glenn of Christ Church, Cambridge, will speak. (Christian Association.)

Monday, Mar. 14: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*4:40 P. M. T. Z. E. House. Talks on "Banking and Investment Fields," "Securities Analysis," and "Account Managing." Tea at 4:15. (Personnel Bureau.)

Tuesday, Mar. 15: *8:15 A. M. Morning Chapel. Miss Helen G. Russell will lead.

4:40 P. M. Court of Green Hall. Announcement of Major Officers and Village Juniors.

*5:30 P. M. Little Chapel. Worship service of prayer and meditation. These services will take place each Tuesday afternoon during the Lenten period. (Department of Biblical History and Christian Association.)

*8:30 P. M. Pendleton Hall. Mr. Chauncey Brewster Tinker, Sterling Professor of English at Yale University, Charles Eliot Norton Professor at Harvard University, 1937-38, will give an illustrated lecture on "Blake's 'Gates of Paradise.'" (Friends of the Wellesley College Library.)

Wednesday, Mar. 16: *8:15 A. M. Morning Chapel, Miss Howard will lead.

7:30 P. M. Shakespeare House. Meeting of the Deutscher Verein. A representative of the Hamburg American Line-North German Lloyd will give an illustrated lecture on summer travel and study in Germany. (Department of German.)

NOTES: *Wellesley College Library. South Hall. March 7-27, first editions of the works of William Blake.

*Wellesley College Art Museum, March 14-28, exhibition of paintings and sculpture by the Wellesley Society of Artists.

*Open to the public.

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MRS. HUGHES

DR. TINKER TO SPEAK ON POETRY OF BLAKE

(Continued from Page 1, Col. 1)

Last year Mr. Tinker gave the annual address for the Wellesley Phi Beta Kappa; he was also the Phi Beta Kappa orator at the Semi-Centennial, and the commencement speaker in 1926; and he has several times appeared more informally to read and discuss poetry in the Poets' Readings. Since his last appearance here he has received various honors besides that of appointment as Norton professor at Harvard: the degree of doctor of letters from the universities of Princeton and Rochester, and appointment to the American academy of arts and letters. The other Friends of the Wellesley college library are very happy in being able to present so distinguished a speaker for this their first public occasion.

Dwight R. Clement, D. M. D.
DENTIST
Wellesley Square Phone 1900

OPEN HOUSE GATHERS STUDENTS, CELEBRITIES

For spring vacation Open House, Inc., room 2003, Biltmore hotel, New York City, is offering to college students and the alumnae of the classes of 1930-1937 the opportunity of meeting well known personalities in New York, and the privilege of glimpsing behind the scenes of big business.

Open House was inaugurated last year during National Business Woman's week. It was such a success that it has been suggested that the same opportunity be offered to college students and alumnae in a larger and more comprehensive program.

The proposed Open House date will be from March 23 to April 13. For complete Open House program and registration blanks apply to the News office all day Thursday, March 10. Registration will extend to March 15.

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CAMPUS CRIER

LOST—Little man named Johann in tyrolean hat pecking through a blue heart. Heart will break if pin is not returned. K. C. S., Norumbega.

STRAYED—Many prom-trotters' glances to prom maids Friday in Alumnae ball room.

FOUND—One half-knit navy skirt complete with bag, needles, and yarn. Owner please claim at Alumnae hall. Janitor cannot knit.

IN MEMORIAM—To Patty Goldfish deceased February 25, 1938 with love from Peggy G. F. now in deep mourning:—

You little twerp,
Your charming burp
Is missed by one and all
'n silent gloom
From Tippe's room
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